



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## NOTICES OF THE PRESS.

THE NEW PATH for October has been several days awaiting acknowledgment, though it did not wait reading many hours after its receipt. It is the only "monthly" of which we read every word. "A Yarn by an Old Salt" is concluded. It contains some invaluable hints to artists and architects upon the expression of mere lines. The paper on Albert Dürer is not only interesting biographical reading, but out of his serious devotion to his art is drawn a much-needed lesson for modern painters. The number contains some very readable extracts from Thoreau on Autumn Leaves, from Whewell on Gothic Architecture, a sonnet to the Fringed Gentian, which we have printed. Among the Notes we find the following plain statement of our necessities:

"What we need is, architects who can build small houses and small churches that shall be well built, cheap, and pretty; we want furniture on the same principle; but as it is, both architects and cabinet-makers do all they can to foster extravagance and expenditure. They breed luxury, just as lawyers do quarrels."—*Hartford Evening Press*.

---

THE NEW PATH.—There is an uncompromising vigor in the tone of this valiant little Monthly, which must awake the enmity of "conservatives" in Art: but outside of professional circles, it wins the heartiest friendship from all classes of critics. Although an Art-Journal, it has something to say to every reader which touches his welfare as a social and intellectual being. We recommend it in sincerity to all intelligent men and women.—*Daily News and Republic, Springfield, Ohio*.